Santiago Caffarena

VFX Compositor

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About me

Hello!, My name is Santiago and i am a compositing artist and set supervisor from Buenos Aires, Argentina. I have over 10 years of experience working on commercial and feature films. Lately i have started programming in python to create tools for personal and professional use. I like working with large teams and alway looking for new exciting projects while meeting new cool people on the way.

Work Experience

Feature Films.

2019	La gallina Turuleca Eduardo Gondell/Victor Monigote https://www.imdb.com/title/tt8790552/	Malabar
	No soy tu mami Marcos Carnevale https://www.imdb.com/title/tt9584730/	Boat VFX
	Lina de lima https://www.imdb.com/title/tt10374236/ María Paz González	Boat VFX
2018	El Ángel Luis Ortega https://www.imdb.com/title/tt7204348/	DeTuco
	Las buenas intenciones Ana García Blaya lasbuenasintenciones.com	NOS
2017	Mamá se fue de Viaje Ariel Winograd https://www.imdb.com/title/tt6629064/	Pickle House
2016	La larga noche de Francisco Sanctis Francisco Marquez, Andrea Testa https://www.imdb.com/title/tt5623224/	Sin Sistema
	On the Milky road Emir Kusturika https://www.imdb.com/title/tt2800340/	Sin Sistema

2013	Corazón de León Marcos Carnevale https://www.imdb.com/title/tt2948472/	Nomad VFX
	Gato negro Gastón Gallo https://www.imdb.com/title/tt3594812/	Nomad VFX
	Séptimo Patxi Amezcua https://www.imdb.com/title/tt2403961/	Sin Sistema
2012	2+2 Diego Kaplan https://www.imdb.com/title/tt2248944/	Patagonik

Companies.

Pickle house, Set supervisor. Compositor

NOVEMBER 2015- OCTOBER 2018

Set supervisor for a variety of projects. also responsible of developing tools for the pipeline and and CGI graphics (Processing.

Peppermelon, Compositor, Supervisor, Story coordinator

OCTOBER 2009-JANUARY 2011, Buenos Aires

Nuke Compositor, CGI and multipass composition.

Look development

Composition team supervisor.

Story supervisor (Supervision of the script and storyboard team, taking dailys and making Board-o-matic with after effects to test ideas before starting production.)

Bitt Animation, Compositor

JANUARY 20O7-OCTOBER 2011, Buenos Aires

Combustion Compositor and After effects animator for commercials.

CGi and Live action, Matte extraction, rotoscoping , color grading.

Eloisa Iturbe, Motion Graphics Animator

FEBRUARY 20O6-JANUARY 2007, Buenos Aires

After effects motion graphic for Branding animations.

Education

Universidad de Buenos Aires, Degree in Image and sound design.
2002-2008, Buenos Aires

Centro cultural General San Martín, Processing programming.
2013, Buenos Aires

El Sotano Blanco , Drawing and painting.
2008, Buenos Aires

Kodak , Color technology seminar.
2007, Villa Gesell

Skills

Compositing Software: Nuke, Fusion.

Roto: Mocha

Animation: After effects.

Photo Edition: Photoshop

Programing languages: Python, Processing, adobe script.

3D Software : Cinema 4D, 3dMax

Languages: English (intermediate), Portuguese (intermediate), Spanish (Native) Esperanto(Intermediate)